FOLIO

KPFA FM 94 : LISTENER SPONSORED RADIO IN BERKELEY : APRIL 1973

KPFA FM94
PACIFICA RADIO

PHOTO BY HARVEY L. JONES

listener-sponsored pacifica radio

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WHAT'S NEW .....

On April 7, Larry Josephson begins a new live, weekend morning program, The Colgate Human Comedy Hour which is really three hours [Saturdays 7-10 AM and Sundays 8-11 AM]. Larry comes to us from WBAI, via Los Angeles where he was hatched 33 years ago. He was an award-losing producer at WBAI for over eight years, where he was voted "Most Likely to Exceed." He left New York last September - two steps ahead of the muggers - after doing the morning program there for seven years. Since then Larry has been an intellectual janitor in the UC Linguistics Department, charged with seeping up phonemes dropped by ablaut-minded professors. Larry's brand of radio is eclectic, sometimes mordant, usually punitent and always difficult to define, but he promises "no sugar in your ecouter." Ecoutez!

KPFA also has a new News Director, Linda Holly Siskind who was a volunteer in the News Department for 18 months and so is probably no stranger to the News audience. She is a native and fierce partisan of Queens, New York. A graduate of Queens College [where else?] she also studied at the Graduate School of Journalism at UC Berkeley, before being ingested into Pacifica.

KPFA's new Subscriptions Registrar is Kathy McAnally. Ms McAnally comes to us from the Women's Colony at Susanville, where she spent the last four years as a guest of the State of California following a misunderstanding with her former employer, the Bank of America. Her hobbies include juggling, playing the horses and travel. She is married to the former Mark Spitz. They have three children: Nina, Pinta and Santa Anita.

ANOTHER PACIFICA FIRST (WE THINK)

As blood ran from our brows in the first week of the 1973 Marathon, the inspiration level of our air mouths and minds began to . . . well, what does make people donate to KPFA? One dark rainy night I decided that We would write a poem together, rather than Me inflicting my sincere agony about the station's money on a dwindling audience of Marathon masochists. The rules, derived as I splashed down Oakland's dreary streets were simple. For a minimum of $1.25 a line (cheaper than a Happy Birthday telegram from San Francisco to Irkutsk) listeners could contribute a line of poetry to the poem. For a minimum of $2.50 a line, other listeners (or the same listener!) could strike out any line already written and substitute a line of their choice. In the following Mass Composition, lines written and later removed are included for posterity. Even the two line space was contributed. More than 50 people called, and we received pledges for almost $200. Thanks.

Larry Bensky

[The italicized lines were struck out]

NOW NEAR
Thanks, to you Lou Hill for your gift
All We need now is a wonderful lift
THE SLOW STORY
Enter here from a cobbled alley off Lower Bridge Street
Enter the waiting shop to the smell of crumbling book leather
A lift to our spirits then and now
Mama Inez spends the watery phonograph in sand
Let us now snuffle through the peyote roses
And entered that tired friend, the kisses, the fruit of the vine
You, the lock the door man, well, wellshaft, shut it
Ordinary oak, motor
Hairy Suskwatch flows gently like a frigistat
In your sleep the titanium snake coils around your face
Open wide, great spirits
Peyotl discloses Lorca's arsenic lobster descending
Exit the eskimo with the quiet mind
And though I love your verbal toes
Secundate the airwaves
Undress the mayor in the black city
Make him dash thru the vaults of the morgue
The mayor is getting trim
Let him fell down the closed caverns
The cadavers will chase him and plug up his ass
Because the bugle is sounding the charge
No, you crazed mind swallower
But don't shut the door too tight
Phantoms flee green
I don't have the instructions for ants, born without them
Trust all with whom you believe in
And don't ask too much from moonbeams
The universal mother, the eternal flux which is always changing and always the same
You don't say, said you, as the vibrating violins sauntered down the street

This poem is literary litter
High along silent walls spiders creep
How changed is now, the scene, the foe is gone
The shadow of its gaze will take you away
In your sleep you feel the titanium snake around your waist
Through a confusion of splendor, through a night made of stone, let me plunge my hand
His mind a blank, Bensky dies a thousand deaths
Yet here today life is lived, if each day you live life
Now here I going to stirs these words with my spoon
Pass this disease of the cracker-ruled present
You let fly the counterfeit of your soul
There the new world purple dragon
Dawnglow
The lights of the shop have dimmed whilst a lank bent figures closes the door
Alone but for the sleeping black cat he strokes
The magician dips a bamboo brush to black ink block for a fresh entry
In your sleep the titanium snake crawls through the ozone desert
Last noon beheld them full of lusty life
One who is not we see
But one whom we see not is.

A NOTE FROM THE CLUTTERED DESK OF THE SUBSCRIPTION-PERSON

Dear Friends,

The time has come for me to tell you about the new subscription system that we have been concocting for the past year. I won't go into all of the boring details, except to tell you that it will be a much more dependable, error-free system than the one we had been using. But, as in all revolutions, there will probably be some problems that will arise. Unfortunately, we won't know about these problems until they happen. So, what follows is a quickie course in "what to do if KPFA's subscription department and/or computer blow it."

- If you get a bill with the wrong "amount due" or "amount outstanding," send that bill back with a note on it along with your payment.
- If you get a bill that you don't deserve, send it back with a note. Don't just toss it in hopes that we'll figure things out for ourselves. We won't.
- If you send us any money without a bill (donations, early renewals, bribes) clip out a mailing label from an old *Folio* and send it along too. (It is also helpful for you to mention what the money is for.)
- If you are not getting something that you deserve, (a *Folio* or a bill) either send the appropriate information to me, or telephone the station. If you call the station, try to have an old *Folio* at hand so that you can give the appropriate code gibberish to the receptionist.

Above all, stay calm. So far the new system has worked very well, so chances are you won't have to draw this information from your memory bank ever again. But it doesn't hurt to be prepared.

Kathy McAnally
Subscriptions/KPFA

"The fact that we are subscribing is probably evidence enough that we feel commercial-free radio to be worthwhile. We do, however, feel obligated to articulate to you how much you fill the gap created by a communications industry that has, in a large part, failed in its obligations both to inform and to provide high quality and intelligent programming"

J.C. & A.M., Petaluma

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PHOTO BY VALERIE STUBBS

program highlights

MIGHT vs RIGHT · MONDAYS · 10PM

POLITICS of FREEWAYS · WEDNESDAY 11 · 9PM

ELECTION COVE · MONDAY 16 · 9:30PM · TUESDAY 17 · 8PM

RAGE · **S.F. WOMEN'S JAIL** · **BE YOND LOBOTOMY** · PART II · WEDNESDAY 4 · 9PM

DRUM · WEDNESDAY 25 · 9PM · THURSDAY 26 · 8PM

MING from GHANA · TUESDAY 3 · 8:30 PM

DANE RUD HYAR lecture · THURSDAY 5 · 7:30 PM

PIANO CONCERT · FREDERICK MARVIN · SUN. 22 · 1PM : WILLIAM JONES · MON 30 · 8PM

BASHO · WEDNESDAY 18 · 11:30 AM

BACH MAI poetry reading · SATURDAY 7 · 3:30PM

S.F. CHAMBER MUSIC society · MONDAY 16 · 7:30PM · SATURDAY 28 · 3PM

SACHDEV master class · SATURDAY 14 · 4:30PM

STRIND BERG - inferno · TUESDAY 10 · 8PM

GERTRUDE STEIN - ida · THURSDAY 26 · 11:30PM

PATCHEN - albion moonlight · FRIDAY 6 · 8PM

Sunday 1

8:00 MORNING CONCERT
Sunday morning with Johann Sebastian Baeh. A new recording of an old favorite: *Cantata no. 211, the "Coffee Cantata."* Hansmann, Equiluz, van Egmond, soloists; Nikolaus Harnoncourt, Concentus Musicus Wien [Telefunken SAW-9583M]. *Suite No. 1 in G for unaccompanied cello* Pablo Casals [Angel COLH-16]; *Harpsichord concerto in g*, 0WV 1058, Sylvia Marlowe [Decca 10104].

9:30 REXROTH ON BOOKS
Reviews of current non-fiction.

10:00 CARLOS HAGEN
An audio essay by a master of the art.

11:00 FOLK, BLUES & JAZZ
Chris Strachwitz rolls out historic and contemporary sounds.

PLAYBACK. The best of Pacifica, brought to you at this time every Sunday. If you have a request, please drop a note to the Program Director.

1:00 OPEN PLAYBACK

4:00 CHINESE MEDIA
Chinese Youth Voiee. The first hour is in Mandarin, the final half-hour in English. Jeffrey Chan discusses Asian-American literature. He is chairperson of S.F. State's Asian-American studies program.

5:30 COMMENTARY
A representative from The Daughters of Bilitis.

6:00 EUROPEAN PRESS REVIEW
Commentary by Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 THE BEGGAR'S OPERA
Capt. MacHeath . . . Giuseppe Di Stefano
Madame Soffia . . . . . Gloria Lane
Soffia . . . . . Boris Carmeli
Polly . . . . . Floriana Cavalli
Toppa . . . . . Walter Alberti
Lucy Toppa . . . . . Giuliana Tavolaccini
For April Fool's Day, in Italian, Benjamin Britten's realization of a staple of the English musical theatre. Conducted by Ferruccio Scaglia, and introduced by Bill Collins.

10:00 SANDY SILVER/
COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 2

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Early burbles with Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
TELEMANN: *Suite in a for Flute* I Musici [PHS 900-188]; BRAHMS: *Quartet No. 1 in c Op. 51, No. 1* Quartetto Italiano [PHS 900-157]; J.S. BACH: *Easter Oratorio* Donath, Reynolds, Hafliger, Taluela, Maazel, Radio Symphony Orchestra, Berlin [PHS 900-176]; presented by G. Cleve.

11:00 READER'S WORKSHOP
In Praise of Folly—IV by Erasmus. Read by Oeryl Grafton.

11:30 GOLOEN BISCUITS
Phantoms of the Opry Return. Another performance by this exciting Bay Area bluegrass band recorded at Freight and Salvage (a Berkeley coffee house). [STEREO]

Photo by Co eland Photon West

COUNTER CULTURE OR COUNTER-COUNTER CULTURE . . . Tuesday 3, 9:30 PM

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Produced by some of KPFA's women.

2:00 A SEASDN IN HELL
Written by the French poet, Arthur Rimbaud, at the age of 19, this work is a record of one man's tortuous adventure through the underbelly of the "Western psyche" and of his emergence into the consciousness of freedom and light. After one hundred years, it still remains an enigma. Read by James Farrell. [KPFK]

3:00 AFTERNOON MUSIC
San Francisco Symphony Recordings. Alan Farley presents new releases on the DGG label, conducted by Seiji Ozawa. *Three Views of Romeo and Juliet* (the views of Berlioz, Prokofiev and Tchaikovsky).

5:30 COMMENTARY
Sheldon Greene of California Rural Legal Assistance.

6:30 THE KPFA NEWS

6:45 SOVIET PRESS & PERIODICALS
William Mandel takes call-ins on 848-4425.

7:30 THE FURTWAENGLER LEGACY
The third exploration into Wilhelm Furtwaengler's career in the 1930's. The highlight of the program will be excerpts from Wagner's *Lohengrin* recorded at the 1936 Bayreuth Festival. Recorded selections will include Mendelssohn's *Hebrides Overture*, Bach's *Brandenburg Concerto, No. 3* and Strauss' *Till Eulenspeigel*. Commentary by Frau Furtwaengler and others. Produced by Allan Ulrich and Lee Schipper.

9:30 WOMEN IN THE ARTS
One of the West Coast's most prominent woman painters is Eleanor Dickinson, whose works are shown locally at the William Sawyer Gallery. She talks with Ann Palcy and Pam Bernstein of KPFA.

10:00 MIGHT VS. RIGHT IN AMERICA
Two Crisis Cases: The Military and the Press. The first of four programs produced from material recorded in February at a conference on governmental and institutional suppression of constitutional rights. This program features remarks by Paul Rupert of the Military Law Project and Bill Kurtis of CBS News. [Rebroadcast 4/4, 2 PM]

11:00 LARRY BENSKY
Wind down the day with the big.B.

Tuesday 3

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
"A really different shew" with Bill Scheehner.

8:50 TODAY'S NEWS

9:05 MORNING CDNCERT
VILLA-LOOOS: *Trio for Oboe, Clarinet and Bassoon* Kaplan, oboe, Neidich, clarinet, DiOario, bassoon [W-9071]; HAYON: *Symphony No. 92 in G ("Oxford.")* Klemperer, New Philharmonia Orchestra [Angel S-36919]; STRAVINSKY: *Apollon Musagete* Von Karajan, Berlin Philharmonic [DGG 2530065]; PREVIN: *Guitar Concerto* Williams, guitar; Previn, London Symphony [M31963]. With G.Cleve.

11:00 READER'S WORKSHOP
In Praise of Folly—V by Erasmus. Read by Beryl Grafton.

11:30 MIND'S EAR
Blessed is he who expects nothing, for he shall never be disappointed. Pope.

12:30 AFTERNOON NEWS

12:45 LADYBUG
Selected musical numbers from "Ladybug," a new play with music which opened at the Greenwich Mews Theatre in November. Also, an interview with Oon Peterson who wrote the book, lyrics and music. Produced by Frank Harjo and Suzan Shown. [WBAI]

2:15 A MALE GUIDE TO
WOMEN'S LIBERATION
Betty Roszak talks with Gene Marine, a former KPFA staff member, about his new book, *A Male Guide to Women's Liberation.*

3:00 AFTERNOON MUSIC
COLLAGE: it's coming from Boston where Steve Robinson has gone to enjoy the temperate climate.

5:30 COMMENTARY
San Francisco's Sheriff Richard Hongisto, or someone he deputizes for the occasion.

6:00 THE KPFA NEWS

6:45 LATIN AMERICAN REPORT
Brought to you by NACLA.

BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exaet time of the meeting please eall the Berkeley City Clerk.

7:30 ELWOOD'S ARCHIVES
Jazz and blues produced by one of Pacifica's traditions.

8:00 EVENING READING
Monologue by Henry James. This sketch on the "acute case of Queenship" and women's place in the American society of the time, was written for Ruth Draper in 1913, but never performed by her. Ms. Holly Barron, of the Berkeley Repertory Theatre, performs the role of Cora Tuff. Introduction by Erik Bauersfeld.

8:30 DRUMMING FROM GHANA
Master drummer Mustapha Tettey Addy was born in Avenor, in the Ga traditional area of Ghana, into a large family famous for its drummers and dancers, in 1942. Here is his first album made in the West, from Tangent Records, London. With C. Amirkhanian. [TGS 113 STEREO]

9:30 COUNTER-CULTURE OR
COUNTER-CDUNTER CULTURE?
In late February, the Pacific Coast Conference on "The Future of the Counter Culture" was held in Santa Barbara. Two leading skeptics on the KPFA team, Larry Bensky and Laurie Simms, attended. This is their report. (Topics announced included construction techniques, ripping off the government, nudity, country communes, religion and the human consciousness).

10:00 UNLEARNING TD NDT SPEAK
Feminist ideas and issues, presented by some of KPFA's women.

11:00 LARRY BENSKY
Your late-night velvet fog-horn.

Wednesday 4

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Brush your teeth and slick your hair down, Uncle Fred's here again. With Bill S.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
VIVALOI: *The Four Seasons* Loveday, violin; Marriner, Academy of St. Martin-in-the Fields [ARGO 2RG 654]; ELGAR: *Symphony No. 2 in E flat, Op. 63* Barenboim, London Philharmonic Orchestra [M31997]. George Cleve at the helm.

11:00 READER'S WORKSHOP
Long Ago. A short story by Eila Pennsman; translated from the Finnish by Oiana Tullberg and read by Oiana Webster and Diane Tullberg. Tape courtesy of Finnish Broadcasting. [KPFK]

11:30 IT GOES WITHOUT SAYING . . .
Words and music by Michael Lobel in whose mind the English language has fermented. [WBAI]

12:00 U.C. NOON CONCERT
Live from Hertz Hall, the opening concert of the 1973 Junior Bach Festival. Jonathan Khuner is your host. [STEREO]

Wednesday 4, continued.

1:00 AFTERNOON NEWS

1:15 THE DEAD
A dramatized reading of James Joyce's short story about a young Irishman who reaches a crisis in his marriage and his life during the course of Christmas festivities. With Geraldine Fitzgerald and others. [WBAI]

2:00 MIGHT VS. RIGHT
A conference on governmental and institutional suppression of constitutional rights.

3:00 AFTERNOON MUSIC
Roland Young Condensed Space. Each week will be devoted to a particular theme and/or presentation of the music of a particular cultural area, traversing various areas of the World.

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5:30 COMMENTARY
Larry Hall or another local activist from the United Farm Workers.

6:00 THE KPFA NEWS

6:45 THE BAY AREA INSTITUTE
A report from the researchers of that organization.

7:30 ODE TO GRAVITY
On February 13, 1973, Tom Marioni's retrospective exhibition was presented at Project Incorporated, Cambridge, Massachusetts. The evening consisted of a reading of a prose documentation of his complete works. With Charles Amirkhanian.

9:00 SAN FRANCISCO'S WOMENS JAIL: WHO'S IN CHARGE?
Several weeks ago we broadcast a report on conditons in the jail. In this program, Sheila McAleenan talks to City and County officials about charges of inadequate health care, recreation facilities and dehumanizing conditions in the jails, and who is responsible.

9:45 I WERE A TEEN-AGE WAS-WOLF
Music for sixteen musical saws and orchestra, composed for radio by Berkeley avant-garde composer Tony Gnazzo. The All-Lla Orchestra is conducted by Mel-Eric Morton. [STEREO]

10:00 THIRD WORLD NEWS
News and commentary produced by members of the Third World Project at KPFA.

10:30 INSIDE OUT
Third World interview and commentary with Mark Enriques.

11:00 UNIDOS/TOGETHER
Good Music That You Can't Hear Enough Of. Latin Soul and community events produced by late night members of Comunicacion Aztlan.

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Thursday 5

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Levitate with Swami Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
PAGANINI: *Violin Concerto No. 4 in d* Ricci, violin; Bellugi, Royal Phil. Orch. [M30574]; CHOPIN: *Sonata in g, Op. 25* DuPre, 'cello; Barenboim, piano [S-36937]; HUSA: *Music for Prague* Mester, Louisville Orchestra [LS-722]; TELEMANN: *Quartet No. 3 in G* Quadro Amsterdam [SAWT 9523-AEx]. With Maestro Cleve.

11:00 READER'S WORKSHOP
The Diary of Albion Moonlight--I. From the new Folkway recording, Kenneth Patchen reads selected portions of the fictional diary published in 1941.

11:30 MIND'S EAR
Edgar Mitchell, the astronaut who successfully conducted unauthorized ESP experiments on his way to and from the moon, discusses the greatest adventure which awaits man--the exploration of consciousness. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 FREE MUSIC STORE
The night the Natural Sound Workshop performed at WBAI's Free Music Store, the audience sat in the center of the studio and the Workshop worked around them. Their sounds often drifted through space.

2:00 SAN FRANCISCO WOMEN'S JAIL
Sheila McAleenan talks to officials about charges of inadequate health care, recreation facdities and dehumanizing conditions in the jails.

3:00 AFTERNOON MUSIC
A broadcast premiere--Enmity 28 by Franklin Stover who lives in Carmichael, California. And other diverse merriments with Charles Amirkhanian. [STEREO]

5:30 COMMENTARY
Dennis Allen, Peace Education Secretary of the American Friends Service Committee.

6:00 THE KPFA NEWS

6:45 MEDIA MONITOR
Alan Farley looks at what's happening all around us.

7:30 A DANE RUDHYAR LECTURE AT KPFA
Live from our studios we present Dane Rudhyar, the world's foremost proponent of humanistic astrology, speaking on The Symbolic and the Personal Life. Rudhyar was born March 23, 1895 in Paris, where he began life as a composer, philosopher and writer. At 18 he published a book on Debussy. Three years later he came to the U.S. where his symphonic works were performed at the Metropolitan Opera House. Today he is respected as an original voice in both astrology and music. Rudhyar lives in San Jacinto, California. The lecture will be followed by Rudhyar's piano work *Pentagrams, Book III*, played by Michael Sellers [Orion ORS 7285]. After this, questions from the audience will be answered by phone at 848-4425.

9:00 ASIAN MEDIA
Members of the Japanese-American community groups examine urban redevelopment in the Nihonmachi area of San Francisco.

10:00 IN CONCERT
The first of two programs of the San Francisco Blues Festival recorded in February by the KPFA remote crew. Musicians will include Luther Tucker and Dave Alexander. Part II next Thursday. [STEREO]

11:00 PHANTASMAGORIA
Excursions into and beyond the inner ear with E. Phant. [STEREO]

Friday 6

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
EATON: *Mass* Hirayama, soprano; Ensemble of Clarinet, Synthesizers and Tape; John Reeves White, conductor [CRI SD 296]; DOHNANYI: *String Quartet No. 2 in D flat Op. 15* Curtis String Quartet [W-9062]; CHOPIN: *Etudes, Op. 10 and Op. 25* Pollini, piano [DGG 2530291]. With George Cleve.

11:00 READER'S WORKSHOP
The Diary of Albion Moonlight--II by Kenneth Patchen.

11:30 A TEST PATTERN FOR LIVING
The controversial FCC commissioner, Nicholas Johnson, talks about *A Test Pattern for Living*, his new book on how to beat the system without really buying. He is hosted and hostessed by Mike Hodel and Barbara Cady.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Produced by some of KPFA's women.

2:00 A RAINBOW FOR THE CHRISTIAN WEST
According to Jack Hirschman, who presents his original translations of Haitian

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poet Renee Depestre, the work is "intended as an exorcism through voodoo . . . of Blackness into the Southern-white dynastic decay . . . " Depestre is a contemporary revolutionary living in Cuba. The poems are newly published by The Red Hill Press, California.

3:00 AFTERNOON MUSIC
MESSAGE: African music and affairs with DeLeon Harrison.

5:30 COMMENTARY
Dick Meister, labor correspondent for KQED.

6:00 THE KPFA NEWS

6:45 SPORTS: DAVE MEGGYSEY
A view from one who's been there.

7:30 WOMEN'S NEWS
Produced by the Women's News Collective.

8:00 1750 ARCH
BEETHOVEN: *Sonata in F, Op. 57;* SCRIABIN: *Sonata in F Sharp, Op. 30;* CHOPIN: *24 Preludes, Op. 28;* RAVEL: *Jeux d'Eau.* Tonight's performer is the young Bay Area pianist Lynn Schugren. KPFA extends its thanks to the folks at 1750 Arch, one of Berkeley's most inviting chamber music settings. You can attend these concerts live. Ticket reservations are available at 841-0232.

10:00 OLD RADIO THEATRE
Bud Cary takes you back to the days when radio was the only way to go.

11:00 CLASSICAL MUSIC

Katherine Smith presents Beethoven's *Piano Sonata No. 32* with Michelangi, some Flemish Renaissance dances, the *Requiem* by Gyorg Ligeti and Marcel Dupre's *Prelude and Fugue in e.*

Saturday 7

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson renounces Humanism for Animism, only to discover that it's a dog. The morning's featured work, J.S. Bach's, *While Sheep Safely Bleep.* Via Edison Cylinders from our spark-gap alternating-main transmitter.

10:00 SATURDAY MORNING
Third World women produce one hour of poetry, prose and music for the Soul Satisfaction and consciousness raising of listener/subscribers.

11:00 REFLECCIONES DE LA RAZA
In English and Spanish, programming of poetry, news, music and community affairs for La Raza, their friends and supporters. Today, music and songs of love, liberation and protest from Latin America: a musical collage to you from Communicacion Aztlan.

1:00 AFTERNOON CONCERT
The refreshing, often flamboyant music of Eric Coates (1886-1957), one of the most successful composers of "light" music of all time. We will hear Coates conducting his *Three Elizabeths* and *Four Centuries Suites*; also *The Three Bears, Saxo-Rhapsody*, a few of his marches, and the original *Sleepy Lagoon.* Presented by Herb Childs.

2:30 FOR CHILDREN OF ALL AGES
Sharon Skolnick creates a mood and stimulates the imagination. It's a program for children, but grownups can play, too.

3:00 TOM PARKINSON
All about the books you should love.

3:30 THE BACH MAI READING
The poetry reading to benefit the Bach Mai Hospital Emergency Relief Fund was recorded by KPFA at the Glide Memorial Church in San Francisco. The poets include: Gary Snyder, Robert Duncan, Lawrence Ferlinghetti, Michael McClure, Ruth Weiss, Philip Lamantia, Eugene Ruggles, Roberto Vargas, David Henderson, Al Micheline and Andrew Hoyman.

6:00 OTHER PEOPLE'S PRESS
People's Translation Service presents a report based on the press of other countries. Topics include labor movements, women's liberation, counterculture and other ideas of contemporary importance.

6:30 THE REAL DRAGON
With Claude Marks and Lincoln Bergman.

7:00 ROLAND YOUNG SPACE
A program of international music and inter-community reports, interviews, poetry and other forms of auditory sensory soundings.

Sunday 8

8:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson practices his trampoline in KPFA's Master Control, lands in Edy's deep fat fryer and comes out Donald Crisp. Videotaped for our Armed Forces in grease.

11:00 JAZZ, BLUES & PHIL ELWOOD
Newer releases and a bit of the old.

1:00 AFTERNOON CONCERT
Music of the California composer Henry Cowell. We will hear his *Set of Four* for flute, oboe, cello and harpsicord; *Tales of our countryside; Symphony no. 11, "Seven rituals of music;" Persian set* and other works as time permits. Presented by Herb Childs.

2:30 REXROTH ON BOOKS
Reports on non-fiction.

3:00 CARLOS HAGEN
Audio essays from a master of the art.

4:00 CHINESE MEDIA
Jeffrey Chan, chairman of S.F. State's Asian-American program, continues a discussion of Asian-American literature.

5:30 COMMENTARY
A representative from the Society for Individual Rights.

6:00 INDOCHINA REPORT
Produced by the Asian Information Group.

6:30 THE KPFA NEWS

7:00 THE SUPERART
My Name is Placido Domingo. Born into a theatrical family, his parents were operetta stars in Mexico City. Placido Domingo has risen within the past decade to become one of opera's hottest properties. Prima donnas everywhere agree that he is the sexiest exponent of the high C they have ever sung with. Sr. Domingo will appear in S.F. later this month in Verdi's *Requiem Mass* and the whole Bay Area has been talking of little else since Spring Opera. Michael Barclay interviews Placido and we hear selections including his Edgardo with Lily Pons in her last Lucia and other rare and exciting goodies.

10:00 SANDY SILVER/ COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 9

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLI S

7:00 THE UNGODL IOURS
Bill Schechner and his ll-Kumquat Review.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
DVORAK: *Serenade for Wind, Op. 44* Kertesz, London Sym. Orch. [CS6594]; MESSIAEN: *Le Merle Bleu, Regard de l'Esprit de Joie, Regard de Silence* Kars, piano [CS6604]; SCHOENBERG: *Variations Op. 31* Mehta, The Los Angeles Phil. Orch. [CS6612]; BRAHMS: *Trio No. 3 in c, Op. 101* Katchen, piano; Suk, violin; Starker, 'cello. With George Cleve.

11:00 READER'S WORKSHOP
Indian Legends of Mount Rainier. The early Indian dwellers in the Puget Sound country of Washington, called the mountain Tacobud. Richard Bagwell introduces and reads tales from the Puyallup, Nisqually and Skagit tribes. The stories are published in the University of California Press' *Indian Legends of the Pacific Northwest.*

11:30 GOLDEN BISCUITS
Van Morrison originally broadcast live from the Lion's Share in San Anselmo last February. [DOLBY STEREO SOUND]

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Mon.	Mar.	19	National Dance Company of Senegal	ZA
Sat.	Mar.	31	Aman Folk Festival	ZA
Wed.	April	4	Jose Molina Bailes Espanolas	ZA
Thur.	April	5	San Francisco Symphony Orchestra	ZA
Sat.	April	7	Yuriko & Dance Company	ZA
Sun.	April	8	Harmann Prey, Baritone	HH
Sun.	April	15	Stuart Canin and Janet Goodman	HH
Thur.	April	19		
Fri.	April	20		
Sat.	April	21		
Wed.	April	25	University Theatre Dance Concert	ZP
Thur.	April	26		
Fri.	April	27		
Sat.	April	28		
Fri.	April	20	Lawrance Moe & Ensembis	HH
Sun.	April	22	Borodin Quartet	HH
Wed.	April	25	Oakland Symphony Orchestra	ZA
Tues.	May	1	Lar Lubovitch Dance Company	ZA
Fri.	May	4	Robert Helps, Piano	HH
Mon.	May	7	Berkeley Contamporary Chamber Players	HH
Sun.	May	13	Mark Kroll, Harpsichord	HH
Mon.	May	14		
Tues.	May	15		
Wed.	May	16	The Brothers Karamazov	DST
Thur.	May	17		
Fri.	May	18		
Sat.	May	19		
Wed.	May	16	Oakland Symphony Orchestra	ZA
Fri.	May	18		
Sat.	May	19	Marcel Marceau	ZA
Sun.	May	20		
Sun.	May	20		
Mon.	May	21	University Symphony Orchestra	HH
Thurs.	May	31		
Fri.	June	1		
Sat.	June	2		
Wed.	June	6	A Dream Play	ZP
Thurs.	June	7		
Fri.	June	8		
Sat.	June	9		
Sun.	June	3	Universlty Chorus	HH
Mon.	June	4		

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Monday 9, continued.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Rita Mae Brown is a member of the Lesbian/Feminist collective "The Furies" and is the author of *The Hand that Cradles the Rock*. In October, 1972, she spoke at Sacramento State, about Lesbianism, feminism, male supremacy and revolution.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC
G.S. Sachdev introduces recently released records from India.

5:30 COMMENTARY
Irish News.

6:00 THE KPFA NEWS

6:45 SOVIET PRESS & PERIODICALS
With William Mandel.

7:30 A BIRTHDAY TRIBUTE TO LOTTE LEHMANN
On February 27, the great opera and lied soprano of the 30's, Madamé Lotte Lehmann, celebrated her 85th birthday. This program includes a telephone interview with Madame Lehmann, excerpts from her live performances of lied and opera, samples of some great 78's not yet transferred to LP, portions of definitive interpretations of the roles of the Marschallin and Sieglinde, and more recent recordings of master classes and dramatic reading. Produced by Gary Hickling. [WBAI]

9:15 WOMEN IN THE ARTS
Judy Linhares is a painter on the faculty of the California College of Arts and Crafts. In this talk with Pam Bernstein and Ann Paley she discusses difficulties encountered by women in art, both sociological and institutional and suggests possible solutions to these dilemmas.

10:00 MIGHT VS. RIGHT
The Courts: Encroachment or Protection?
The recorded remarks of Stanford Law Professor Barbara Babcock and former U.S. Attorney General Ramsey Clark, as presented in February at a conference sponsored by the Stanford Committe on Political Education.

11:00 LARRY BENSKY
The founding sounds.

Tuesday 10

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
The, Te, Tec, Thee and crumpets with Bill Schechner.

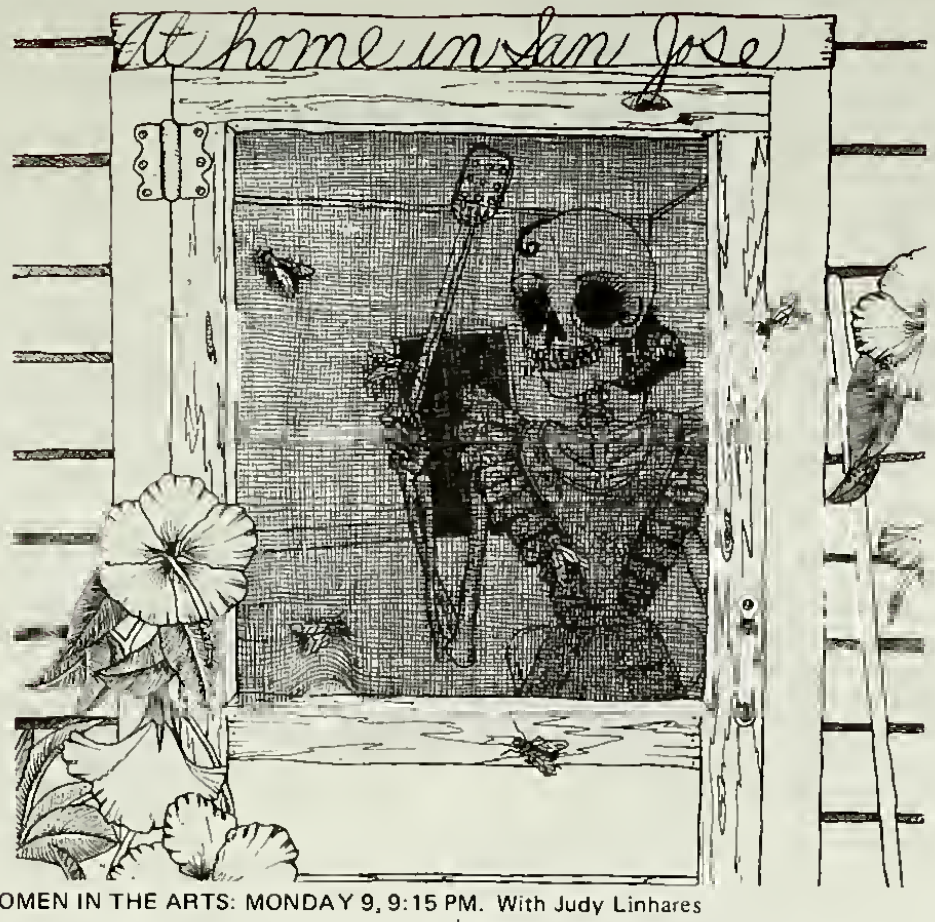
8:50 TODAY'S NEWS

9:05 MORNING CONCERT
WEBER: *Bassoon Concerto in F, Op. 75* Helaerts, bassoon; Ansermet, l'orchestre de la Suisse Romande [CS6603]; KRAFT: *Concerto for 4 Percussion Soloists and Orchestra* Mehta, Los Angeles Philharmonic Orchestra [CS6613]; BEETHOVEN: *Symphony No. 8 in F* Schmidt-Isserstedt, Vienna Philharmonic Orchestra [CS6619]; with George Cleve.

11:00 READER'S WORKSHOP
Wheels by Robert Thurston from the Clarion anthology. The reader is Mike Hodel.

11:30 MIND'S EAR
Stanley Krippner, of the Maimonides Hospital Dream Laboratory in Brooklyn, discusses his experiments which successfully demonstrated telepathy in dreams—

By Judy Linhares



WOMEN IN THE ARTS: MONDAY 9, 9:15 PM. With Judy Linhares

including an experiment where the telepathic message was sent from a Grateful Dead rock concert. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 THE NEW YORK KANTOREI
Chorus, soloists and orchestra, conducted by Barbara Lingelbach, performed a Free Music Store concert for WBAI at St. Michael's Episcopal Church in New York City on December 16, 1972. The Church was chosen due to its larger size, to accomodate the sound of the featured work *Bach Cantata No. 21: Ich hatte viel Bekummernis*. The program ranges from Dufay to Shapiro and is announced in full on the tape. The concert was recorded by Judy Sherman and Steve Rathe and produced by Candy Cohen and the Gomer Reese Collection.

2:00 MIGHT VS. RIGHT
Stanford Law Professor Barbara Babcock and Ramsey Clark discuss the courts.

3:00 AFTERNOON MUSIC
COLLAGE: featuring our correspondent in Boston, Steve Robinson.

5:30 COMMENTARY
Oscar Pemantle, director of Black Pine Circle, discusses "Education and Ecstacy".

BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

6:00 THE KPFA NEWS

6:45 WELFARE RIGHTS & WRONGS
With Dave Chavkin.

7:30 ELWOOD'S ARCHIVES
Old jazz and blues favorites.

8:00 EVENING READING
Inferno—1 by August Strindberg. The Swedish playwright's autobiographical account of a period of crisis in his life which took him to the verge of madness. Music and technical production by Jan Paul Wendt. Reading by Eric Bauersfeld.

8:30 UNCLE JOSH
Tom Lincoln introduces a program of monologues and skits by Cal Stewart, the pioneering recording humorist. The sketches were recorded on cylinders and disks before 1920.

9:00 FOLK, BLUES & JAZZ
Chris Strachwitz brings you good things from his massive collection of authentic American music.

10:00 UNLEARNING TO NOT SPEAK
Feminist issues, produced by some of the KPFA women.

11:00 LARRY BENSKY
A mellow fellow.

Wednesday 11

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner discusses Berkeley's Carob-to-Abstinence programs for chocolate chip addicts.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
HINDEMITH: *Symphonic Metamorphosis on Themes of Weber (1945)* Abbado, London Symphony Orchestra [CS6620]; J.C. BACH: *Sinfonia Concertante in C* Bonynge, English Chamber Orchestra [CS 6621]; RACHMANINOV: *Symphony No. 3 in a, Op. 44* Kletzki, l'orchestre de la Suisse Romande [CS6622]. Presented by George Cleve.

11:00 READER'S WORKSHOP
Before Beirut by the Finnish humorist, Veikko Nuovinen. Produced by Diane Tullberg and narrated by Adrien Heigho. [KPFK]

11:30 OPEN HALF-HOUR

12:00 U.C. NOON CONCERT
MOZART: *Concerto for Piano in C, K. 503;* SCHOENBERG: *Five Pieces for Orchestra, Op. 16;* Jonathan Khuner conducts the University of California Symphony Orchestra with piano soloist Betty Woo. [STEREO]

1:00 AFTERNOON NEWS

1:15 I AM ELIJAH THRUSH
A dramatic rendering of part of the novel by James Purdy, recently published by Doubleday. The cast includes author James Purdy as Elijah Thrush, Stephen Varble, Bob Christian and the special participation of Hermione Gingold. The production was directed by Stephen Varble and produced by Geoffry Hendricks. Recording and technical production by David Rapkin, executive producer, Mimi Anderson. [WBAI]

3:00 AFTERNOON MUSIC
Roland Young Condensed Space. Each week will be devoted to a particular theme and/or presentation of the music of a particular cultural area, traversing various parts areas of the World.

5:30 COMMENTARY
William Evers, of the Coordinating Committee of the Stanford Libertarian Society.

6:00 THE KPFA NEWS

6:45 THE BAY AREA INSTITUTE
A group of radical researchers.

7:30 ODE TO GRAVITY
An interview with one of the greatest living French composers, Luc Ferrari. He has pioneered in the use of recorded ambient sounds and currently is involved in new works which resemble historical museum installations rather than concerts. Here is his music and an interview recorded in Paris with Charles Amirkhanian in June, 1972. [STEREO]

9:00 THE SHORTEST DISTANCE BETWEEN TWO POINTS
The Politics of Freeways. Environmentalists and neighborhood protection groups have made it tougher for the Highway Division to build more freeways, but bureaucratic inertia and political muscle (i.e., the Highway Lobby) still combine to get lots of pavement laid. KPFA volunteer Howard Felson examines the situation.

10:00 THIRD WORLD NEWS
Produced by KPFA's Third World Project.

10:30 INSIDE OUT
Third World interview and commentary with Mark Enriques.

11:00 UNIDOS/TOGETHER
Good Music That You Can't Hear Enough Of. Latin soul and community events produced by late night members of Comunicacion Aztlan.

Thursday 12

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner interviews Louise Goodfellow, KPFA mystery woman.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
MAGNARD: *Symphony No. 3* Ansermet, l'orchestre de la Suisse Romande [CS6615]; SCHUMANN: *Kinderszenen* Eschenbach, piano [DGG139183]; ELGAR: *Introduction and Allegro;* PURCELL: *Chacony in g;* BRITTEN: *Simple Symphony;* DELIUS: *Two Aquarelles;* BRIDGE: *"Sir Roger De Coverly"* Britten, English Chamber Orch. [CS6618]. Hosted by George Cleve.

11:00 READER'S WORKSHOP
The Cell—1 by Horst Bienek. Bienek wrote this novel after four years imprisonment in the Siberian slave labor camp of Vorkuta. It is literature of confinement and sensory deprivation . . . the struggle to maintain one's sanity in a world where the main source of stimulation is from imagination. The translation is by Ursula Mahlendorf. Read by Erik Bauersfeld with sound and technical production by Jan Paul Wendt.

11:30 MIND'S EAR
Stanley Krippner, of Maimonides Hospital Dream Laboratory in Brooklyn, the first American invited to lecture on parapsycho-

logy at a Soviet university, discusses his encounters with psychoenergetie scientists in Russia. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 LITHUANIAN COMPOSER GEDRUS KUPRYAVICHUS
Radio Moscow presents compositions and a brief biography of the 27 year old Lithuanian composer. Musical highlights of the concert are the composer's playing of his piano sonata and a performance of his Concerto for violin and organ, written in a polyphonic style.

2:00 THE SHORTEST DISTANCE BETWEEN TWO POINTS
The Highway Lobby vs. environmentalists and neighborhood protection groups, as reported by KPFA volunteer Howard Felson.

3:00 AFTERNOON MUSIC
BARTOK: *Sonata for Violin Solo;* STRAVINSKY-DUSHKIN: *Suite Italienne.* Violinist Ron Erickson is featured in two unusual works recorded at a U.C. Noon Concert March 10, 1972. The Bartok is heard in the ¼-tone version. In the Stravinsky, David Percy is the piano accompanist. Followed by more music and an occasional interview, preview or review. With Charles Amirkhanian. [STEREO]

5:30 COMMENTARY
Hal or Anne Draper of the Independent Socialists.

6:00 THE KPFA NEWS

6:45 LIVING ORGANICALLY
Thousands of Californians and millions (who knows?) of Americans are expressing their dissatisfaction with mass-produced chemical-infested foods by trying alternatives: "natural," "health" or "organic" foods. Larry Bensky will follow right on the heels of The News, around and about the listed time.

7:30 THE CELL: LAZARINE LITERATURE
Kay Boyle talks with Horst Bienek, German writer whose novel *The Cell* was recently translated by Ursula Mahlendorf and published by Unicorn Press. The term "Lazarine" refers to the growing literature of confinement, a genre not new in Europe, but beginning to emerge in the United States due to the growing practice of writers and intellectuals being driven into jail or hiding. Bienek wrote *The Cell* after a four year imprisonment in the Siberian slave labor camp of Vorkuta.

8:30 UNPOPULAR MUSIC
Bad Men and Women. Roy Trumbull plays you songs by Alice Stuart, Mike Seeger, The Golden Ring, Lotte Lenya, Ewan MacColl, Blind Blake, Judy Collins and Theodore Bikel.

9:00 ASIAN MEDIA
Highlights from the International Women's Day.

9:30 IN CONCERT
The second half of our recordings from the San Franeiseo Blues Festival where KPFA lost $500 worth of equipment, but came back with the tapes you'll hear tonight. Musicians will inelude Jimmy McCracklin and Johnny Fuller. [STEREO]

11:00 BEYOND THE FLANGE
Joanna Brouk with an exhaustive survey of serenity-inducing sounds.

Friday 13

6:30 RISE AND SHINE MUSIC
Or maybe you shouldn't, it's Friday the 13th.

6:50 NEWS HEADLINES

THE SHORTEST DISTANCE BETWEEN TWO POINTS: WEDNESDAY 11, 9:00 PM

7:00 THE UNGODLY HOURS
Bill Schechner and his faithful dog Raffles go for a long morning tramp to Herb's Hamburgers.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
BRUCKNER: *Symphony No. 5 in B flat (original version)* Ormandy, Phil. Orch. [M 2S768]; BRAHMS: *Hungarian Dances No. 1-10* Eden and Tamir, piano four hands [CS6614]. George Cleve is host.

11:00 READER'S WORKSHOP
The Cell—11 by Horst Bienek. A novel of sensory deprivation written after four years in a Siberian slave labor camp. Read by Erik Bauersfeld. Technical production by Jan Paul Wendt.

11:30 CHILE: THE GOVERNMENT AND THE MASSES
Mass mobilization of the people is an essential component of any revolutionary movement. Where would Castro, Mao or Ho have been without the ardent support of the peasantry? This program studies the importance which mobilization has for any revolutionary movement from several different perspeetives: philosophically and practically. It also includes an analysis of whether or not mobilization is presently taking place in Chile, under the Allende government. Produced for KPFK by Teri Friedriehs with technical assistance from Dennis Levitt.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Produced by some of the KPFA women.

2:00 THE CELL: LAZARINE LITERATURE
Rebroadcast from last night, an interview with Horst Bienek by Kay Boyle.

3:00 AFTERNOON MUSIC
MESSAGE: DeLeon Harrison with African and trans-ethnic-music and talk.

5:30 COMMENTARY
Keith Murray on ecology and politics.

6:00 THE KPFA NEWS

6:45 PUBLIC AFFAIRS EXTRA
Extra! Extra! Hear all about it!

7:30 WOMEN'S NEWS
KPFA's Women's News Collective brings you a wrap-up of events and perspectives in the Feminist struggle.

8:00 1750 ARCH
IVES: *Sonata No. 3 for Violin and Piano* SCHOENBERG: *Fantasy for Violin and Piano;* CRUMB: *Night Music II.* Violinist Linda Cammisky and pianist Nathan Schwartz are tonight's featured performers. Charles Amirkhanian is your host.

10:00 OLD RADIO THEATRE
Bud Cary brings you old favorites from the days when radio ruled the waves.

11:00 CLASSICAL MUSIC
Lois Hansen presents COPLAND: *The Tender Land* New York Philharmonic; KHATCHATURIAN: *Concert for Piano and Orchestra* Entremont, Ozawa; STRAVINSKY: *Four Etudes for Orchestra* the composer conducting.

1:00 ODYSSEY
A melodic voyage to the inner and outer reaches. [STEREO]

Saturday 14

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson limns the Human Condition, then amputates in order to stump the experts. In Mono-notony.

10:00 SATURDAY MORNING
Third World women produce an hour of poetry, prose and music for the Soul Satisfaction and consciousness raising of listener/subscribers.

11:00 REFLECCIONES DE LA RAZA
English/Spanish programming of poetry, news, musie and community affairs for La Raza and friends. Today: Prision y Prisioneros,a bi-lingual documentary on the penal system from inside anü outside. Otro regalo por medio de Comunicacion Aztlan.

1:00 AFTERNOON CONCERT
Beyond the Standard Repertoire. Music by the Czech composer Vitezslav Novak (1870-1949) is featured on this program. A pupil of Dvorak, Novak carried on the tradition of lyrical musical drama so well founded by his teacher. We will hear the lovely *Slovak Suite* played by the Brno Philharmonic under Karel Sejna [Supraphon 1100648], and the epic cantata *The Storm* with soloists, chorus and the Czech Philharmonic under Jaroslav Krombholc [Supraphon LPV 443/4]. With Bill Zakariasen.

3:00 FOR CHILDREN OF ALL AGES
Sharon Skolnick creates a mood and stimulates the imagination.

3:30 S.E.S.P.A.
Scientists and Engineers for Social and Political Action use this space to make some little known or little understood development in the physical or social sciences more intelligible and meaningful for you.

4:00 INDIAN MUSIC MASTER CLASS
G.S. Sachdev, master flutist from India, explores different renditions of Raga Malkauns.

6:00 OTHER PEOPLE'S PRESS
People's Translation Service in Berkeley presents programs on foreign events as seen from the views of the European alternative press.

6:30 THE REAL DRAGON
With Claude Marks and Lincoln Bergman.

7:00 ROLAND YOUNG SPACE
A program of international music and intercommunity reports, interviews, poetry and other forms of sensory soundings.

Sunday 15

8:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson's guest is Moe Rowze, Executive Vice-President of the Ameriean Hopelessness Association, who articulates the case for despair as a personal philosophy. In Gloomvision.

11:00 FOLK, BLUES AND JAZZ
Chris Strachwitz bottles up some of his own special brand. Just for you.

1:00 REXROTH ON BOOKS
Reviews of eurrent non-fiction.

1:30 KPFA ANNIVERSARY
Twenty four years ago today Lew Hill stepped to the microphone and introduced KPFA and the concept of listener supported radio to the world. We celebrate our birthday this afternoon with stories of days gone by and some highlights from some of the programs that have made Lew Hdl's idea suceeed.

4:00 CHINESE MEDIA
Chiekeneoop Chinaman. Exeerpts from the off-Broadway play by Frank Chin and a discussion with Frank, Curtis Choy, Ismael Reed and Jeff Chan.

5:30 COMMENTARY
The Rev. Ray Broshears and associates from the Gay Activist Allianee.

6:00 EUROPEAN PRESS REVIEW
Presented by Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 CORNELIA
Titian . . . . . Hans Gunter Nocker
Pietro Aretino . . . . . Richard Holm
Cornelia . . . . . Grit von Juten
Imperial Envoy . . . . . Rupert Straub
Venetian Courtesans . . . . Norma Sharp, Helga Maria Viertl, Monika Runge, and Edith Menzel.

Augsburg Stadtheatre Orchestra, Rafael Kubelik, conductor. Rafael Kubelik's operatic setting of a legend dealing with the great painter Titian was presented during the 1972 Olympics in Munich. Kubelik, world famous as a conduetor, is soon to be artistic direetor of the Metropolitan Opera of New York. Program prepared and produced by Arthur Edwin Regan.

10:30 SANDY SILVER/ COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 16

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner brings you another Monday

8:50 TODAY'S NEWS
Show and tell with the world's heavies.

9:05 MORNING CONCERT
BRITTEN: *The Prince of the Pagodas (Complete Ballet)* Britten, Orchestra of the Royal Opera House Covent Garden [STS15081/82]. Brought to you by a prince of a fellow, George Cleve.

11:00 READER'S WORKSHOP
How I Contemplated the World from the Detroit House of Correction. A story from Joyce Carol Oakes' collection *The Wheel of Love.* Read by Eleanor Sully.

11:30 GOLDEN BISCUITS
Turk Murphy's Jazz Band, originally broadcast live from Earthquake McGoon's in San Francisco last January. [DOLBY STEREO SOUND]

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Produced by some of KPFA's women.

2:00 OPEN HOUR

ACTOR'S ENSEMBLE presents

"BILLY BUDD"

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by COXE and CHAPMAN

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3:00 AFTERNOON MUSIC
Charles Munch Conducts. Arthur Regan presents some recordings Munch made before he took over the Boston Symphony Orchestra in 1949.

5:30 COMMENTARY
Consumer advocate Sylvia Siegal.

6:00 THE KPFA NEWS

6:45 SOVIET PRESS & PERIODICALS
William Mandel, talking calls on 848-4425.

7:30 SAN FRANCISCO CHAMBER MUSIC SOCIETY
SOLER: *Quintet No. 1 for Strings and Organ;* BENAUT: *Three Noels;* MOZART: *Adagio and Rondo in C for Glass Harmonica and Strings, K. 617;* VIVALDI: *Magnificat;* PETZOLD: *Concerto Pastorale;* CHARPENTIER: *Messe de Minuit.* Wyatt Insko, organist, Zaven Milikian, conductor, the Cantata Singers of the S.F. Conservatory. Recorded last December by Larry Jackson. [STEREO]

9:30 LOCAL ELECTION PREVIEW
KPFA's reporters examine the candidacies and the issues that go before the voters of Oakland, Richmond and Berkeley on the morrow. (Don't forget to tune in for our coverage of the returns tomorrow night—you know we'll stay with it until the last race is decided, unlike some other broadcasters we know.)

11:00 LARRY BENSKY

Tuesday 17

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Sing along with Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
MOZART: *Serenade No. 4 in D, K. 203* Boskovsky, Vienna Mozart Ensemble [STS15077]; STRAVINSKY: *"The Firebird" (complete)* Ansemet, New Philharmonia Orchestra [FBD-S-1]. With George Cleve.

11:00 READER'S WORKSHOP
Passover Story. In grateful remembrance of Lila Hassid, and this day of Passover, we draw one of Ms. Hassid's stories of Scholom Aleichem from our archives.

11:30 MIND'S EAR
The Flash of a Mighty Surprise.

12:30 AFTERNOON NEWS

12:45 TUNING OUT PUBLIC BROADCASTING
John Macy was the first President of the Corporation for Public Broadcasting. He resigned when the Administration refused to provide long-term financing for Public TV, the first salvo in the present campaign to throttle public affairs broadcasting on non-commercial TV. In this conversation with Bill Schechner, Macy talks about the present problems of Public TV, the Nixon Administration's attempts to damp down public TV's ability to broadcast programs critical of government policies and the prospects (if any) for a truly independent, non-commercial television network in the United States.

1:30 THE FLAK CATCHER
Or, "How to Run a Radio Station." Call-ins are often taken on 848-4425.

2:00 KAHNVERSATION
Barbara Cady future-talks with Herman Kahn, director of Hudson Institute, a think tank in upstate New York. Kahn, one of the primary architects of America's cold war nuclear strategy, rejects his strangelove image and talks about his ethics and his critics. He also gives his predictions—social, political, economic—for the year 2000. All in a non-stop, word-cluster, phrase montage that raises the question of which is faster, Kahn's mind or mouth.

3:00 AFTERNOON MUSIC
COLLAGE: featuring Steve Robinson, our Boston correspondent.

5:30 COMMENTARY
Attorney David Bortin examines "Law and Order."

6:00 THE KPFA NEWS

7:00 LATIN AMERICAN REPORT
Comments on the Latin American scene by members of the NACLA.

BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 ELWOOD'S ARCHIVES
Usually with the Blues.

8:00 EVENING READING
Inferno—I by August Strindberg. The Swedish playwright's autobiographical account of a period of spiritual crisis in his life which took him to the verge of madness.

8:30 ELECTION NIGHT COVERAGE
We don't offer computerized voter profile analysis, but we will give you the most complete reportage we can manage. You will hear who and what won in municipal and school board elections in Berkeley, Oakland, Richmond and other local political arenas. We'll be here until the last race is decided, even if the candidates have all gone to bed.

11:00 LARRY BENSKY
Soothe your jangled nerves with Mr. B.

Wednesday 18

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
BRAHMS: *Six Pieces Op. 118* Backhaus, piano [STS15047]; BALAKIREV: *Tamar-Symphonic Poem* Ansermet, l'Orchestre de La Suisse Romande [STS15066]; DVORAK: *Five Slavonic Dances* Reiner, Vienna Phil. Orch. [STS15009]. Brought to you by George Cleve.

11:00 READER'S WORKSHOP
The Narrow Road to the Deep North—I.by Basho. Leaving Edo in the Spring of 1689, the classical Japanese poet traveled for two and a half years into the largely unexplored northern Japan. This is his account of the journey and the poetry he wrote during that period. Read by Erik Bauersfeld with technical assistance by Jean Paul Wendt.

11:30 ANOTHER ICE CREAM HEADACHE
A radiothermic proposition, compiled and edited by composer/performer Tony Gnazzo. [STEREO]

12:00 U.C. NOON CONCERT
A live broadcast with Peter Mark, viola; and pianist-composer Thea Musgrave from England. [STEREO]

1:00 AFTERNOON NEWS

1:15 SEPARATION OF POWERS
Recently, Senator Sam Ervin has been holding hearings on Presidential impoundment of funds and the separation of powers between the executive and legislative branches of government. Produced by David Selvin.

2:00 CARLOS HAGEN
An audio essay for those of you who can't hear Carlos on Sunday mornings.

3:00 AFTERNOON MUSIC
Roland Young Condensed Space. Each week is devoted to a particular theme and/or presentation of the music of a particular cultural area traversing various areas of the World.

5:30 COMMENTARY
A representative of the Committee for Prisoner Humanity and Justice.

6:00 THE KPFA NEWS

6:45 THE BAY AREA INSTITUTE
A weekly report from radical researchers.

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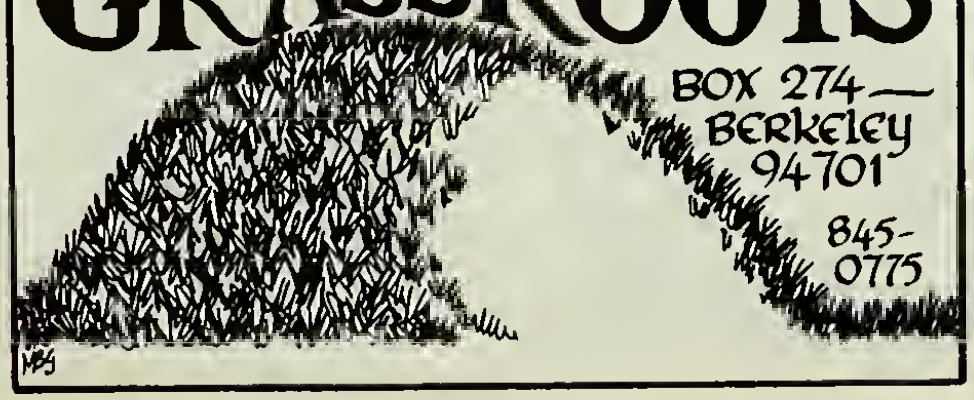

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7:30 ODE TO GRAVITY
Charles Amirkhanian will introduce the music of Jon Adams, director of the San Francisco Conservatory New Music Ensemble. Jon's next concert with the NME will be at the San Francisco Museum of Art on May 10 with works of Martin Bartlett, Ivan Tcherepnin and Luciano Berio.

9:00 EARTHQUAKE
April 18, 1906, 5:16 AM. That's the precise time of the San Francisco earthquake. Survivors of that day, now 67 years behind us, recall what it was like. You'll hear music from the period and reports of the disaster as published by Bay Area newspapers. Produced by Bill Schechner.

10:00 THIRD WORLD NEWS
News and commentary produced by the Third World Project of KPFA.

10:30 INSIDE OUT
Third World interview and commentary with Mark Enriques.

11:00 UNIDOS/TOGETHER
Good Music You Can't Hear Enough Of. Latin soul and community events produced by late night members of Comunicacion Aztlan.

Thursday 19

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner, he makes the day a little brighter.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
HANDEL: *Solomon* Beecham, Beecham Choral Society, Royal Phil. Orch. [Angel 3546B]. George Cleve is host.

11:00 READER'S WORKSHOP
The Narrow Road to the Deep North—II by Basho.

11:30 MIND'S EAR
Robert Monroe, author of a book on out-of-the-body experiences, discusses his experiences with astral travel. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

1:00 THE FURTWAENGLER LEGACY
A rebroadcast of an April 2 program about this famous German composer. Allan Ulrich and Lee Schipper present some of his outstanding works from Bayreuth and early recordings.

3:00 AFTERNOON MUSIC
Music, talk about music and music about music with Charles Amirkhanian.

5:30 COMMENTARY
Berkeley City Councilwoman Loni Hancock.

6:00 THE KPFA NEWS

6:45 MEDIA MONITOR
Alan Farley casts an editorial eye at what the other folks are doing.

7:30 THE IMAGED WORD
Adam Miller introduces poet Adrianne Marcus who reads and discusses her poetry.

8:00 PROFILE OF A COMPOSER: ARNO BABAZHANIAN
From Radio Moscow comes this stirring saga of the life of this 52 year-old Armenian composer. Babazhanian's major works include the *Piano Concerto* (1944), the *Violin Concerto* (1949) and numerous chamber pieces.

9:00 ASIAN MEDIA
A panel from the Asian Committee on Law and Society discuss police harassment of youth in Chinatown.

10:00 PASSOVER CELEBRATION
Not a surrealistic seder, but a Mind's Ear evening radio special. Call 848-4425 to chat with several guests well into the wee hours. With a little imagination (or whatever) you'll be supping the chicken soup with us.

Friday 20

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner will speak appropriately.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
ROUSSEL: *Suite in F, Op. 33* Rudolf, Cincinnati Symphony [DL710162]; HENSELT: *Piano Concerto* Lewenthal, piano; Mackerras, London Symphony Orchestra [MS7252]; STRAVINSKY: *Maura* Bellinck, soprano; Simmons, mezzo; Rideout, alto; Kolk, tenor; Stravinsky, CBC Symphony Orchestra [MS6991]; BEETHOVEN: *Piano Concerto No. 2 in B flat* Gilels, piano; Szell, Cleveland Orch. [S3602B]. Presented by George Cleve.

11:00 READER'S WORKSHOP
The Narrow Road to the Deep North—III by Basho.

11:30 HOUSEHOLD HINTS WITH DR. SCIENCE
Hints and homelies for around the house.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Produced by some of the KPFA women.

2:00 INTERVIEW WITH THE NATIONAL GUARDIAN
Dorothy Healy talks with Irwin Silber, the executive editor of the *National Guardian*, in Los Angeles. [KPFK]

3:00 AFTERNOON MUSIC
MESSAGE: Traditional and contemporary music from all of Africa. With DeLeon Harrison.

5:30 COMMENTARY
Tish Sommers and/or Marijean Suelzle of the local chapter of NOW.

6:00 THE KPFA NEWS

6:45 SPORTS: DAVE MEGGYESY
The most unusual sports program around.

7:30 WOMEN'S NEWS
Produced by KPFA's Women's News Collective.

8:00 1750 ARCH: LIVE MUSIC
MOZART: *Fantasy, K. 475;* BEETHOVEN: *Sonata, Op. 101;* MUSSORGSKY: *Pictures at an Exhibition.* Pianist Robert Krupnick is tonight's featured performer in this live broadcast from Berkeley. Charles Amirkhanian is your host. [STEREO]

10:00 OLD RADIO THEATRE
Golden sound from a golden age.

11:00 ZION SOUND QUATREFOIL—1
The place of holiness in the midst is the true meaning of the word *Zion*, symbolizing the center of the wheel of life that radiates, in time and space, all the endless and diverse manifestations of its ever becoming breath of life or *prana*. The piece was originally composed in 4-track stereo, each track unfolding each season, element and archetypal temperament, and has been adapted for radio broadcast by grouping passive and active elements into two distinct bands that interact in linear perspective. In this trajectory the piece is further divided into the three centers of involution, mediation and evolution.

11:15 CLASSICAL MUSIC
Katherine Smith promises two hours of her favorite classical selections.

Saturday 21

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson, late of and to WBAI (that's in New York City, folks), punctures conundrums, plays the music of Ezio Punza, indulges in apres-Chom-ski lingual play, and finally performs a delicate psycho-surgical procedure while bound hand and foot. In Color and Octaphonic Sound.

10:00 SATURDAY MORNING
Third World women produce one hour of poetry, prose and music for the Soul Satisfaction and consciousness raising of listener/subscribers.

11:00 REFLECCIONES DE LA RAZA
English/Spanish programming of poetry, news, music and community affairs for La Raza, friends and supporters. This weeks program features Los Ninos for, with, from and by children. Con carino from Comunicacion Aztlan.

1:00 THE THIRD WORLD IN AMERICA
Various aspects of Third World people discussed by Asian, Chicano, Black members of activist groups.

2:00 AFTERNOON CONCERT
KHACHATURIAN: *Symphony No. 1 in e* (1934) Gauk, Moscow Radio Symphony Orchestra [MK 1504 Monaural]; *Symphony No. 2, "The Bell"* (1943) Khachaturian, Vienna Phil. Orch. [London CS 6323 STEREO]. Charles Amirkhanian says, "Inch besess!"

3:30 TOM PARKINSON
All about good books you should read.

4:15 FOR CHILDREN OF ALL AGES
Sharon Skolnick whips up some goodies for kids and big peoples, too.

5:00 AN HOUR WITH JACQUES TATI
The brilliant French mime and filmmaker, Jacques Tati, was in San Francisco last fall for the San Francisco International Film Festival. In this interview with Alan Farley he talks about his two films, *Playtime* and *Traffic*, which were shown there, as well

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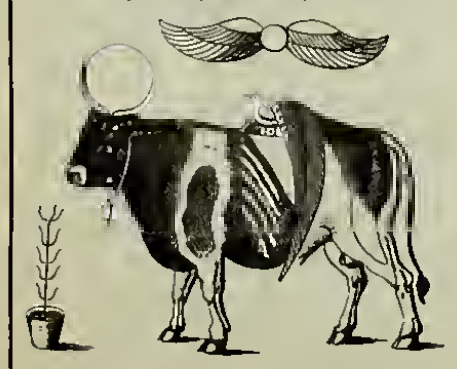

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MAY 5th & 6th

Saturday 21, continued.

as why he has refused to do television commercials, why it takes him several years to make his films and many other topics.

6:00 OTHER PEOPLE'S PRESS
People's Translation Service presents programs based on the press of other countries.

6:30 THE REAL DRAGON
With Claude Marks and Lincoln Bergman.

7:00 ROLAND YOUNG SPACE
A program of international music and inter-community reports, interviews, poetry and other forms of sensory soundings.

Sunday 22

8:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson plays newly discovered works by established composers. Included are Beethoven's 10th, Mahler's 13th ("the Lucky"), and the Symphony for Four Hands by Haydn and Mozart ("the Co-op"). All performed by the Emeryville Chamber Orchestra under the direction of Percy Sludge.

11:00 JAZZ, BLUES & PHIL ELWOOD
Newer releases, and some oldies too.

1:00 FREDERICK MARVIN PIANO RECITAL
SOLER: *Sonata in c, Mv. 11; Fandango*; BEETHOVEN: *Sonata No. 18 in E flat, Op. 31, No. 3;* ANTHEIL: *Sonata No. 4 (1948)*; DEBUSSY: *Images, Volume I;* LISZT: *Grosses Konzert—Solo in e (1849).* Frederick Marvin, whose extensive research has led to the revelation of the greatly interesting output of Padre Antonio Soler (1729-1783), performed this concert on February 24, 1973, at Stephenson-Bradford Music and Fine Arts Center in Fresno, California. Also on the program, a little-known piece by Liszt and the Antheil sonata which was composed for Marvin. Produced by Charles Amirkhanian.

4:00 CHINESE MEDIA
In Mandarin with the last half-hour in English. H. Mark Lai, Maurice Chuck and Connie Yu will take a historical look at the left in San Francisco's Chinatown.

5:30 COMMENTARY
Members of the Gaily Planet Collective discuss Gay Liberation.

6:00 INDOCHINA REPORT
Produced by the Asian Information Group.

6:30 THE KPFA NEWS

7:00 ST. MATTHEW PASSION
A special Easter presentation of J.S. Bach's Baroque masterpiece, recorded in stereo at the Salzburg Easter Festival 1972. The Berlin Philharmonic Orchestra is conducted by Herbert von Karajan. Peter Schreier sings the role of the Evangelist; Dietrich Fischer-Dieskau portrays Jesus. Other artists include: Gundula Janowitz, Christa Ludwig, Werner Krenn, Anton Diakov and Walter Berry. Introduced by Allan Ulrich.

10:15 SANDY SILVER/ COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 23

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner demystifies the morning blahs.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
DVORAK: *Symphony No. 7 in d, Op. 70* Kubelik, Vienna Phil. Orch. [STS15125]; KAGEL: *Morceau de Concours* Tarr, trumpet [C063-28-808]; MOZART: *Symphony No. 29 in A* Davis, London Symphony Orchestra [PHS900-133]. With George Cleve.

11:00 READER'S WORKSHOP
Notes from a Native Daughter by Joan Didon. An autobiographical think-piece from the author's collection *Slouching Toward Bethlehem.* Read by Eleanor Sully.

11:30 GOLDEN BISCUITS
Dave Alexander recorded at the Lion's Share in San Anselmo in February. [DOLBY STEREO SOUND]

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Produced by some of the KPFA women.

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC
An international potpourri with cab driver ethnomusicologist John Schneider.

5:30 COMMENTARY
Someone from the Community Relations Staff of the Berkeley Police Department.

6:00 THE KPFA NEWS

6:45 SOVIET PRESS & PERIODICALS
With William Mandel.

7:30 MESSAGE
A program of African music, selected and introduced by a close observer of that continent's record industry, DeLeon Harrison. If you think you might not like the traditional music of Africa, you might be pleasantly surprised. Make it a point to listen if you can! [STEREO]

9:00 THE BLACK BOX
The Black Box is an audio-cassette publication of poetry recorded by poets and submitted to this new non-profit educational cooperative, in Washington. The project is partially supported by grants from the National Endowment for the Arts, and The Coordinating Council of Literary Magazines.

10:00 MIGHT VS. RIGHT IN AMERICA
Part III: Patsies, Provocateurs and Power.
The strange world of informants and instigators, explored by Paul Halvonik of the the Northern California ACLU and by Frank Donner of the national ACLU's Political Surveillance Committee. Recorded in February at a conference sponsored by the Stanford Committee on Political Education. [Rebroadcast 4/24, 2 PM]

11:00 LARRY BENSKY
Jazz and talk to wind down the day.

Tuesday 24

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
SCHUBERT: *Sonata in a, Op. 143* Crochet, piano [PHS 900-178]; MOZART: *Divertimento in E flat, K. 563* The Grumiaux Trio [PHS 900-173]; BERLIOZ: *King Lear Overture* Davis, London Symphony Orchestra [PHM 500-138]; MENDELSSOHN: *Sinfonia No. 9 in c* I Musici [PHS 900-177]. Presented by George W. Cleve.

11:00 READER'S WORKSHOP
I Went Stark Blind. Tom Lincoln introduces this program of Yankee humor from early recordings. Included among the humorists are Francis Colburn and Alan Bemis.

11:30 MIND'S EAR
Dr. Charles Tart, noted parapsychologist and editor of *Altered States of Consciousness*, talks about his most recent research concerning out-of-the-body experiences. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 JOHN LILLY
The author of *The Mind of the Dolphin* and *The Center of the Cyclone* discusses his theories about the human biocomputer. Produced by Jeffrey Mishlove, rebroadcast by request.

2:00 MIGHT VS. RIGHT IN AMERICA
Part III: Patsies, Provocateurs and Power.
Explored by Paul Havonik of the Northern California ACLU.

3:00 AFTERNOON MUSIC
COLLAGE: a program of music for those with an income of less than $2000 per year. That's about 77% of our subscribers.

5:30 COMMENTARY
Officer Elliot Blackstone of the SFPD and usually a guest.

6:00 THE KPFA NEWS

6:45 WELFARE RIGHTS & WRONGS
With Dave Chavkin.

BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 ELWOOD'S ARCHIVES
Phil Elwood draws on his enormous collection of old labels and new releases.

8:00 EVENING READING
Inferno—II by August Strindberg.

8:30 THE HOUSEHOLD WORKER
The Employment Ageney. Most household workers are dependent on employment agencies for work. This program investigates the problems and policies of these agencies and the fees they charge. You'll hear from household workers who tell about their efforts to organize and to get better pay, social security, etc. Also included are comments from an employment agency employee on the criteria for workers, and how swell they treat everyone. Produced by Bonnie Bellow for WBAI.

9:00 MUSIC IN AMERICA
With Chris Strachwitz.

10:00 UNLEARNING TO NOT SPEAK
Produced by some of KPFA's women.

11:00 LARRY BENSKY
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Wednesday 25

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
With Bill Schechner and Suzie Creamcheese.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
George Cleve presents music of Pergolesi and Bruckner.

11:00 READER'S WORKSHOP
I Am a Cat–IV by Soseki Natsume.

11:30 A SURGEON'S WORLD
Everyone knows that medical costs are rising out of proportion to the cost of living. Dr. William Nolen talks informally with Barbara Cady about the health industry's greed for profit. [KPFK]

12:00 U.C. NOON CONCERT
Music for soprano, alto, tenor and baritone saxophones. The quartet for today's live broadcast from Hertz Hall will be David Luell, Jim Dukey, Michael Andreas and Robert Clarie. [STEREO]

1:00 AFTERNOON NEWS

1:15 THE BROOKLYN BRIDGE
David Gelber and David McCullough discuss the bridge and the period in which it was built. [WBAI]

3:00 AFTERNOON MUSIC
Roland Young Condensed Space.

5:30 COMMENTARY
Cherie Gaines, who was fired by the U.S.F. Law School but is now an officer of the Consumers Co-op.

6:00 THE KPFA NEWS

6:45 THE BAY AREA INSTITUTE
A report from a local think-tank.

7:30 ODE TO GRAVITY
John Dinwiddie vs. the Future of Music. Berkeley con-artist John Dinwiddie with a forum of selected plagiarisms. With Tony Gnazzo and Charles Amirkhanian.

9:00 BEYOND LOBOTOMY–I
Mental Institutions Today. California's eleven remaining mental hospitals are to be phased out of existence–if the Reagan administration has its way. At the same time, mental patients will either be "returned to the community" or consigned, sooner or later, to special criminal confinement now being prepared. Larry Bensky examines the history and present status of mental institutions, public and private in California.[Rebroadcast 4/26, 2PM]

10:00 THIRD WORLD NEWS
Produced by the Third World Project.

10:30 INSIDE OUT
Interview and commentary with Mark Enriques.

11:00 UNIDOS/TOGETHER
Good Music You Can't Hear Enough Of. Latin Soul and community events produced by late night members of Comunicacion Aztlan.

Thursday 26

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner broadcasts from his favorite hot spring, Edy's dishwasher.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
TALLIS: *The Lamentations of Jeremiah the Prophet and Hymns* The Deller Consort [Bach Guild HM 5]; DES PRES: *Mass L'Homme Arme* and *Three Motets* The Josquin Choir, Jeremy Noble, director [Bach Guild HM 3 SD]. Presented by George Cleve.

11:00 READER'S WORKSHOP
Ida–I by Gertrude Stein. The story of a girl who may or may not have been a twin. Read by Beryl Grafton.

11:30 MIND'S EAR
A radio collage about the present and future of research into consciousness, looking back to the good old 1970's from the year 2000. Speakers include James Fadiman, Charles Tart, Arthur Hastings, Edgar Mitchell, Robert Monroe, Anne Armstrong, Jean Mayo, Stanley Krippner and Jeffrey Mishlove. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 BARRY CONYNGHAM
Charles Amirkhanian talks with the young Australian composer from Sydney. His music is both sumptuous and lyrical, presenting a static version of that of Takemitsu's, with whom he studied in Tokyo. During the period 1972-74 he is in the United States on a Harkness Fellowship for study and travel to music centers in this country. Included are two of his work works: *Water . . . Footsteps . . . Time* (for orchestra) and *Three* (for string quartet and two percussionists).

2:00 BEYOND LOBOTOMY
Larry Bensky's report on the status of mental institutions, public and private and their imminent phasing out.

3:00 AFTERNOON MUSIC
Charles Amirkhanian describes today's program as uuUuu wltphiz iapppi. STEREO!

5:30 COMMENTARY
Steve Ladd, of Berkeley's Peace Brigade, a group working for non-violent social change.

6:00 THE KPFA NEWS

6:45 LIVING ORGANICALLY
A look at the real and unreal aspects of organic foods and conscientious eco-relationships. Larry Bensky is your natural host.

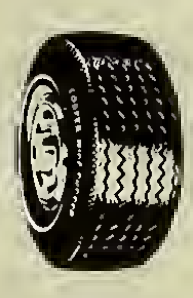
7:30 SLEUTH
Lord Laurence Olivier and Michael Caine were both nominated for Academy Awards for their performances in the film *Sleuth*. In this program they talk about making the film as well as other events in their respective careers. Mr. Caine was interviewed in San Francisco by Margo Skinner; Lord Olivier's remarks come from a recording supplied by the film company. Produced by Margo Skinner and Alan Farley.

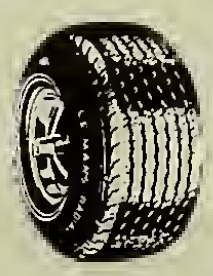
8:00 BEYOND LOBOTOMY–II
The "community" is supposed to absorb more than 17,000 mental patients now confined in state institutions, if the Reagan Reagan administration's plans are accomplished. KPFA's Larry Bensky investigates the capabilities of several Northern California communities to absorb people now in mental institutions. [Rebroadcast 4/27, 2 PM]

9:00 ASIAN MEDIA
Ling Chi Wang moderates a panel on the problems of the elderly in Chinatown.

10:00 IN CONCERT
Recent recordings of the Jerry Garcia/Merle Saunders group made at the Boarding House. [STEREO]

11:00 BLAKE BAKE BAIT
New old sounds, with Joanna Brouk. [STEREO]





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Friday 27

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Higher, finer, lighter, brighter and earlier, with Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
MENDELSSOHN: *Violin Concerto in d, Op. 40* Menuhin, violin; Boult, London Phil Orch. [QALP10161]; WALTON: *Belshazzar's Feast* Bell, baritone; Walton, Philharmonia Orchestra and Chorus [S35681]. George Cleve is host.

11:00 READER'S WORKSHOP
Ida–11 by Gertrude Stein. Read by Beryl Grafton.

11:30 IS THERE A REVOLUTION IN CHILE
This program analyzes the current situation in Chile, the political, cultural, historical influences together with the present day realities helping or hindering Allende. Produced by Teri Friedrichs. [KPFK]

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Feminist ideas and issues with some of the KPFA women.

2:00 BEYOND LOBOTOMY–II
A look at the crisis in private and public mental institutions by Larry Bensky.

3:00 AFTERNOON MUSIC
MESSAGE: DeLeon Harrison beams African music to your eardrums.

5:30 COMMENTARY
Bruce Franklin, member of the Central Committee of Venceremos.

6:00 THE KPFA NEWS

6:45 PUBLIC AFFAIRS EXTRA
Reporting on topical issues in the public affairs realm.

7:30 WOMEN'S NEWS
Produced by the Women's News Collective which collects here on Friday nights.

8:00 1750 ARCH: LIVE MUSIC
Songs of Gounod, Brahms and Wolf, along with Debussy's Chanson de Bilitis, Faure's La Chanson d'eve, and Schumann's Mary Stuart Poems. Stephanie Friedman, mezzo-soprano and Philip Brett, piano are our performers. Reservations for tickets are available at 841-0232. [STEREO]

10:00 OLD RADIO THEATRE
Bud Cary unveils more fine radio drama from way back when.

11:00 CLASSICAL MUSIC
Just that with Lois Hansen until 1 AM; a complete performance of *Carrie Nation.*

Saturday 28

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson begins a new soap opera, The Adventures of Ma and Pa Cifica, a soggy saga of unrequited hostility, in which he plays all the roles, buns, muffins and bagels. In today's episode, Lamont Cranberry, neer-do-well scion of a great ceramic tetrode fortune, has lunch on Margot Lane in San Francisco. Let's listen as we hear the headwaiter say, " . . .

10:00 SATURDAY MORNING
Third World women produce one hour of poetry, prose and music for the Soul Satisfaction of listener/subscribers.

11:00 REFLECCIONES DE LA RAZA
English/Spanish programming of poetry, news, music and community affairs for La Raza, friends and supporters. This weeks program features **Raza Youth/Juventud.** Young people from the Bay Area bring you themselves, their songs and poetry.

1:00 FOR CHILDREN OF ALL AGES
Sharon Skolnick leads the parade.

1:30 THE WORKFARE ETHIC
Should "employable" welfare recipients be required to work for their grants? An examination of workfare programs, and their effects on the recipients, caseworkers and organized labor. Produced by Gene Kettner.

2:30 SAN FRANCISCO CHAMBER MUSIC SOCIETY
The Amsterdam Camerata. From a concert recorded November 27, 1972, at Fireman's Fund Theatre in San Francisco. The performers in this Baroque/20th Century concert are Lieuwe Visser, bass; Anneke Uittenbosch, harpsichord; Rudolf Jansen, piano. Produced and recorded by Larry Jackson.

4:30 THE GOVERNOR
This is a New York Chamber Theatre production presented in June, 1972 at the Lincoln Center LMPA Theatre. The play concerns the first Black Governor of the State of Mississippi. Directed by Suzan Shown, the cast includes Russell Costen, Charles Lutz, Frank Ryan, Frank Bara and Tony Elitcher. Technical production by Caryl Ratner. Produced by Suzan Shown and Frank Harjo. [WBAI]

6:00 OTHER PEOPLE'S PRESS
People's Translation Service presents programs based on the press of other countries.

6:30 THE REAL DRAGON
With Claude Marks and Lincoln Bergman.

7:00 ROLAND YOUNG SPACE
A program of international music and inter-community reports, interviews, poetry and other forms of auditory sensory sounding.

Sunday 29

8:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson's guest is Harry Krishna, millionaire finger-cymbal manufacturer and counter-culture counter-spy. This interview will be repeated, repeated, repeated . . . Stay tuned . . . out.

11:00 MUSIC IN AMERICA
Chris Strachwitz rolls out more of the best in folk and blues.

1:00 REXROTH ON BOOKS
Reviews of current non-fiction.

1:30 CARLOS HAGEN
Audio essays that will amaze you.

2:30 AFTERNOON CONCERT
Happy Birthday, Sir Thomas! A brief 94th anniversary tribute to Thomas Beecham, the greatest British conductor of the century, and music's most formidable wit. Music by Mozart, Delius and Sibelius, in rare pre- and post-war recordings. Produced by Allan Ulrich.

4:00 CHINESE MEDIA
Music and commentary on the Asian-American experience.

5:30 OPEN HALF-HOUR

6:00 EUROPEAN PRESS REVIEW
Helga Lohr-Bailey reports.

6:30 THE KPFA NEWS

7:00 THE LONG RUSSIAN WINTER
This is another in our continuing 5-year series of all the Russian operas available on record. Larry Jackson continues this chronological tour with rare recordings secured through his contacts in the USSR. Opera to be announced.

10:00 SANDY SILVER/ COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

Monday 30

6:30 RISE AND SHINE MUSIC

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS
Bill Schechner and Thumbelina do a few rounds on the turntable.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT
George Cleve opens the request line.

11:00 READER'S WORKSHOP
The Man Outside–1 by Wolfgang Borchert. Borchert wrote this play in a few days, in the autumn of 1946. It was subsequently produced for radio and the stage in Germany and the BCC in England. In this presentation the parts are read by Kay Boyle, Ian Frankenstein, Adda Helus, Ted Keller, Gene Redens, Rod Stewart and Justine Van Gundy. This is the first of a three part reading and we broadcast it with the permission of New Directions and agent Stanford J. Greenberger.

11:30 GOLDEN BISCUITS
Chick Corea and Return to Forever, featuring Stanley Clarke and Lenny White, from our live broadcast from Keystone Korner in San Francisco. [DOLBY STEREO SOUND]

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK
Women's programming.

2:00 THE BEST AND THE BRIGHTEST
David Halberstam talks with Barbara Cady and Mike Hodel about his new book. [KPFK]

3:00 AFTERNOON MUSIC
Alan Farley presents a sampling of new classical releases.

6:00 THE KPFA NEWS

6:45 SOVIET PRESS & PERIODICALS
With William Mandel.

7:30 JEANNIE BERLIN
Jeannie Berlin is the actress-daughter of Elaine May, who directed her in her latest film, *The Heartbreak Kid.* Ms. Berlin was nominated for an Academy Award for this performance. In this program she talks with Margo Skinner and Alan Farley about her career in films, her work with teaching retarded children and the acting school she has started in Los Angeles.

8:00 AN ALL-SCHUBERT RECITAL
San Francisco pianist William Corbett Jones presents a live KPFA studio concert of solo piano works by Franz Schubert. Charles Amirkhanian is your host.

10:00 MIGHT VS. RIGHT IN AMERICA
Part IV: Why is Nixon Doing What He's Doing? Analysis of the role of the Executive Branch and the President in governmental threats to constitutional rights from Pentagon Papers donor Daniel Ellsberg and author-editor Steve Weissman.

11:00 LARRY BENSKY
Music to waft by.

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HELP

The Oral Herstory Library,2325 Oak St., Berkeley, Ca. **Needs volunteers** to order, listen to, and publicize women's tapes which will be ordered from the producers. Call Judy, 524-7772.

memo to marsha

Roger, the manager, wanted me to let you know what the production department needs in the way of a vehicle to replace the one that no longer works. I have talked it over with Roger and George and I think a Dodge or Ford van is what is needed. We need something that is not as large as the green weenie, that does not eat up as much gas, parking space and require a special driver. A VW bus would be OK, but I would prefer a late model van, american made. To give both you and roger a better idea of what it would be used for, I would say for the most part small public affairs remotes, city council, school board type, small music remotes in the city, R.F. checks and general engineering and production needs, running to 3M for tape, surplus, etc. If you have any questions, like why you are even getting this memo–please feel free–to ask.

luv, stan

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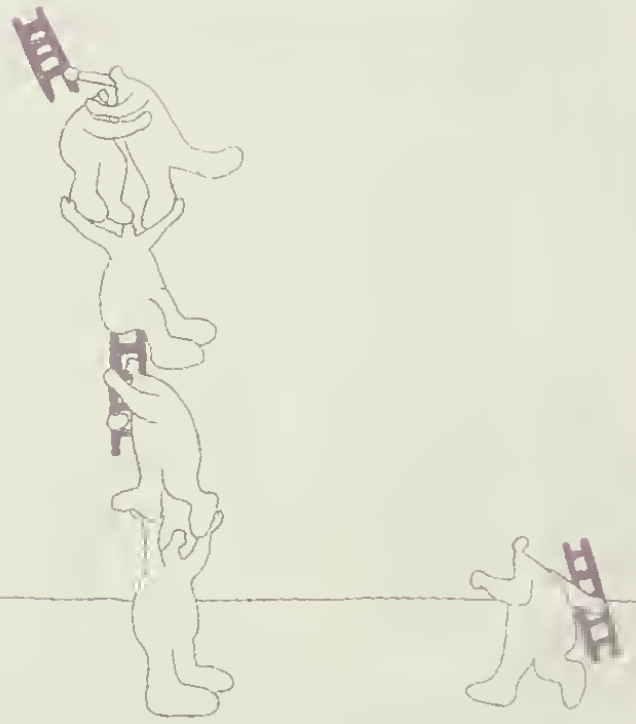

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